

Bill Morrison - Biography

"One of the most adventurous American filmmakers" - Variety, November 2011

Over the past twenty years Bill Morrison has built a filmography of more than thirty projects that have been presented in theaters, museums, galleries and concert halls worldwide. His work often makes use of rare archival footage in which forgotten film imagery is reframed as part of our collective mythology.

Morrison has created films to accompany live performances of music by some of the most important composers of our time, including John Adams, Gavin Bryars, Bill Frisell, and Steve Reich, to name but a few. Decasia, his 2002 feature length collaboration with composer Michael Gordon, was described by J. Hoberman in the Village Voice as "the most widely acclaimed American avant-garde film of the fin-de-siècle."

Morrison's films are in the collections of the Museum of Modern Art, The Nederlands Filmmuseum, and The Library of Congress. He is a Guggenheim fellow and has received the Alpert Award for the Arts, an NEA Creativity Grant, a Creative Capital grant, and a fellowship from the Foundation for Contemporary Arts. His work with Ridge Theater has been recognised with two Bessie awards and an Obie Award.

In 2011, Morrison's feature film Spark of Being won the LA Film Critics' Award in the Independent/Experimental category, and in February 2012, WNYC radio dedicated its New Sounds Live festival at the World Financial Center, New York, to a monograph programme of Morrison's film collaborations with composers.

billmorrisonfilm.com